

# BRETT SINGER & ASSOCIATES, LLC

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## Urban Stages

(Frances Hill, Artistic Director, Sonia Kozlova, Managing Director)

Presents

## **THE BLUE BIRD**

Written by Stanton Wood and Lori Ann Laster

Inspired by Maurice Maeterlinck's Classic

Directed by Heath Cullens

**POST-HOLIDAY PRICE REDUCTION: ALL SEATS \$30!**

Now through January 13<sup>th</sup>

At 259 West 30<sup>th</sup> Street (between 7<sup>th</sup> and 8<sup>th</sup>)

December 27, 2007 - Urban Stages is pleased to announce a special post-holiday sale for their latest family show, *THE BLUE BIRD*. Beginning on Friday, December 28, all seats will be \$30. Performances are at 259 West 30<sup>th</sup> Street (between 7<sup>th</sup> and 8<sup>th</sup>) and will continue through Sunday, January 13<sup>th</sup>.

A mysterious visitor on Christmas Eve leads a materialistic city girl named Martha on a fantastical journey in search of the "blue bird of happiness" in this modern multimedia musical extravaganza inspired by Maurice Maeterlinck's classic. Armed with a demystifying magic hat that reveals the "true nature" of things and accompanied by her household pets, Martha's journey of exploration combines Maeterlinck's symbolism with the more contemporary story of a girl dealing with the loss of her father.

Urban Stages is happy to announce that this production features innovative scenic design by world famous Russian artist Andrey Bartenev. Bartenev's futuristic design marks the Urban Stages premiere as a theatrical and fine arts event—his consistent effort to push the limits in terms of spectacle and design and his international prestige is housed in every stage craft decision in this unique production. The creative team at Urban Stages is elated at the opportunity to share their joy in working with such an artistic force with their theater audience. It is the ultimate holiday present to bestow on its patrons. Bartenev combines video art with original costume and set design making this historic production of *Blue Bird* something not to miss. Mr. Bartenev utilizes the whole theatre and the lobby as his palette. Urban Stages is proud to sponsor such an international meeting of aesthetic talents and minds. Music for this production by composer Colm Clark and rounding out the design team are Alex Koch (video), Josh Bradford (lighting), and David Thomas (sound). Heath Cullens will direct. Urban Stages is the recipient of a special grant from TCG for this production.

The cast features Ronit Aranoff, Drew Battles, Diana Buirski, Jenny Gammello, Francis Mateo, and Maureen Silliman.

Urban Stages' mission is to discover and develop new plays by authors of diverse cultural backgrounds. Their most recent productions were the critically acclaimed *Marion Bridge* by Daniel MacIvor, *Bulrushers* by Eisa Davis (Pulitzer Prize Finalist) and *The Oxford Roof Climber's Rebellion* by Stephen Massicotte.

The remaining schedule for *THE BLUE BIRD* is:

December 2007 / January 2008						
Sun	Mon	Tues	Weds	Thur	Fri	Sat
					28 1PM & 7PM	29 1PM, 4PM & 7PM
30 1PM & 4PM	31	1 JANUARY	2 2PM	3 2PM	4 2PM & 7PM	5 2PM & 7PM
6 1PM & 4PM	7	8	9	10	11 7PM	12 2PM & 7PM
13 1PM						

Tickets will be \$30.00 for the remainder of the run, or \$25 per ticket for a Family Pack of four tickets or more. Tickets may be purchased by calling Smarttix at 212-868-4444, or online at [www.urbanstages.org](http://www.urbanstages.org).

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