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The John Montgomery Theatre Company and Horse Trade present

...The Most Shocking Play You Will See All Year...

SPITTING IN THE FACE OF THE DEVIL

Written and Performed by Bob Brader

Directed and Developed by Suzanne Bachner

At The Red Room, 85 East 4th Street

Mondays at 7pm beginning on May 7, 2007

April 14, 2007

The John Montgomery Theatre Company and Horse Trade will present Bob Brader's new monologue, **SPITTING IN THE FACE OF THE DEVIL**. Performances will be at the Red Room, located at 85 East 4th Street between 2nd and 3rd Avenues. Performances will be **Mondays at 7pm beginning on May 7, continuing through July 2**.

Robert A. Brader, Sr. died on March 3, 2003. Everybody loved him, but nobody knew him. Now his son will reveal what nobody but he knows in **SPITTING IN THE FACE OF THE DEVIL**, a daring and highly personal solo show in the vein of Spalding Gray and Mike Daisey. The show is about the death of the author's father, a terrifying and abusive ex-Marine, and their tension-filled relationship, which is contrasted with the love of his supportive mother. The father harbors a huge secret which will be revealed halfway through the piece; this revelation comes as a gigantic and shocking surprise not only to the author, but also to the audience, who discovers this information along with him.

The John Montgomery Theatre Company (JMTC) is an international collective of actors, writers, directors and designers presenting original work with an emphasis on the collaborative process. Founded in 1994 by Patrick Hillan, JMTC is currently a Veteran Resident Company at Horse Trade and has received four OOB Awards. JMTC has produced over 40 productions in New York City, worked with over 100 theater artists, and ran their own space in Chelsea for four years – before it was cool. Their production of *Circle* ran for five months Off Broadway. Their most recent production was *We Call Her Benny* ("One of the most theatrically interesting pieces I have seen in years" – BroadwayWorld), which was written and directed by Suzanne Bachner and starred Bob Brader. JMTC has received a great deal of a positive press in the past; Time Out New York said the company was "Off-Off Broadway at its best!"

Bob Brader received a scholarship to The Young Actors Studio when he was in High School, then came to New York to attend the Tisch School of the Arts, working with the Stella Adler Conservatory. Some of his New York Theatre roles include *Girls School Vampire* playing the roles of Harold Kumel and Johnny, Herod in *Salome*, and playing Caesar in the 2002 OOB award-winning production of DMTheatric's *Antony and Cleopatra*. He just finished a five month run of *BITE* playing Parker Lyman followed by Peter in *We Call Her Benny* as part of the first-ever FRIGID New York festival, both with The John Montgomery Theatre Company, of which he is Artistic Associate.

Suzanne Bachner recently directed her play, *We Call Her Benny*, to critical acclaim, as part of the first-ever FRIGID New York Festival. Other directing credits include Frank D. Gilroy's *The Subject Was Roses* at The Celebration Theatre in Los Angeles and her cult hit, *Icons & Outcasts*, which ran for six months at The John Montgomery Theatre and The Duplex. Suzanne's award-winning play, *Circle*, ran for five months Off Broadway, was produced nationally and optioned for production in Australia. Her plays have been seen at PS NBC at HERE, 20th Century Fox at the Coronet Theatre in LA, The Raw Space, Pulse Ensemble Theatre, and The National Arts Club, among others. Suzanne studied playwriting with Romulus Linney (MFA, first graduating class of The Actors Studio Drama School at The New School) and is a member of The Dramatists Guild.

For the past eight years Horse Trade has been focused on creating an entirely self sustaining, non funded, live theatrical entertainment company, equipped to bring it's audience the best of what NYC's independent theater community has to offer. Horse Trade's facilities include The Kraine Theater, The Red Room and UNDER St. Marks. Nurturing the abilities and talents of playwrights, directors, performers, designers, and producers, we have been facilitating the creation of engaging theater and provocative live entertainment since 1998.

SPITTING IN THE FACE OF THE DEVIL will be presented on **Mondays at 7PM beginning on May 7 and continuing through July 2** (please note: there is no performance on May 28). Performances will be at the Red Room, located at 85 East 4th Street between 2nd and 3rd Avenues. Tickets are \$20, \$10 student and seniors with ID; to purchase, call (212) 868-4444 or visit www.horseTRADE.info.

SPITTING IN THE FACE OF THE DEVIL

Written and Performed by Bob Brader

Directed and Developed by Suzanne Bachner

At the Red Room, 85 East 4th Street between 2nd and 3rd Avenues

Mondays at 7pm beginning on May 7; Opening Night: Monday May 14; continuing through July 2

Please note: no performance on May 28

TICKETS: \$20.00 (\$10 Students/Seniors); Call (212) 868-4444 or visit www.horseTRADE.info

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