

# BRETT SINGER & ASSOCIATES, LLC

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## **SPAGHETTI & MATZO BALLS!**

*The Jewish Songbird Finds Her Inner Italian*

A Real-Life Musical Comedy

Written and Performed by Rena Strober

Directed & Co-Written by Dean Strober

Performances Begin Sunday, October 7<sup>th</sup>

At The Triad, 158 West 72<sup>nd</sup> Street (Between Broadway & Columbus Avenue)

Thursdays and Sundays at 7pm

September 5, 2007

Rena Strober's hit show *SPAGHETTI & MATZO BALLS!* returns to New York for a 5 week engagement. Performances will begin on Sunday, October 7<sup>th</sup> at The Triad, 158 West 72<sup>nd</sup> Street (Between Broadway & Columbus Avenue).

A nice Jewish Girl from New York finds herself singing at the famous Italian Restaurant Rao's, hosting the Ms. Italian-American pageant, dodging bullets, becoming a member of the exclusive Friar's Club, and torturing her eighty-nine year old grandma because she's *still* not married. Friars, Famiglia and a Yiddish "My Way" (Mein Veg) – it's in there!

*SPAGHETTI & MATZO BALLS!* tells the story of how Ms. Strober found her inner Italian, with music ranging from Italian Pop Opera to Billy Joel, Joni Mitchell to Yiddish favorites, Tom Waits to Broadway standards and includes original music by Jeff Blumencrantz (*Urban Cowboy*) and Brad Alexander (*Just So Stories*). This musical explores what it means to find home again. Highlights from her journey include an appearance on the HBO Mob reality show *House Arrest*, her performance for Bill Clinton and the struggle of being true to both Sonny Grosso (the *French Connection* cop and movie producer) and Sunny Strober (the Jewish grandmother).

*SPAGHETTI & MATZO BALLS!* was performed previously to sold out crowds and brought back twice by popular demand. BroadwayWorld.com called Ms. Strober "Part Sarah Brightman, part Madeline Kahn, and the rest wonderfully all her own," and New York Magazine calls the show "warm, honest, funny and engaging."

Rena Strober made her Broadway debut 4 years ago in *Les Misérables* and went on to perform leading roles at Playwrights Horizons, Goodspeed Opera House and the Long Wharf Theatre. Rena recently originated the role of Tonya in *Zhivago* at the LaJolla Playhouse directed by Des McNuff (*Jersey Boys*) for which she won the Craig Noel Award for Best Featured Actress in a Musical. She has sung at Lincoln Center, Town Hall and Westbury Music Fair, and has performed for such luminaries as Bill Clinton, Regis Philbin, Don Rickles, Nikki the Vest and Johnny Roastbeef. Rena currently performs every week at the Friars Club in New York, and will be on the dais for the upcoming roast of Pat Cooper on October 19<sup>th</sup>.

The creative team for *SPAGHETTI & MATZO BALLS!* includes musical director William Hindin (who has worked with Rosemary Clooney and many others), Joseph Brent (*Spring Awakening, Drowsy Chaperone*) on violin, Italian Mandolin and guitar, and nationally recognized soloist Mark Wade on bass. Dean Strober (*Die Hard: The Puppet Musical*), who co-wrote the show with Rena, will direct.

*SPAGHETTI & MATZO BALLS!* will begin performances on Sunday, October 7<sup>th</sup> and will continue through Sunday, November 11<sup>th</sup>. The schedule will be Sundays and Thursdays at 7pm. The Triad is located at 158 West 72<sup>n</sup> Street, between Broadway and Columbus Avenue. Tickets are \$25. Reservations can be made by calling 212-352-3101. For more information about the show visit [www.renastrober.com](http://www.renastrober.com).

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October 7<sup>th</sup> through November 11<sup>th</sup>

Tickets: \$25, plus a two drink minimum; call 212-352-3101 or visit [www.renastrober.com](http://www.renastrober.com)

Group discounts available; call 212-252-6995

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