

BRETT SINGER & ASSOCIATES, LLC

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Will She Kill Her Husband? And Does He Deserve It?

Gaff Tape Productions

Presents

THE SCARLETT O'HARA COMPLEX

Written by Karen Wheeling-Reynolds

Directed by David Reynolds

At The Clurman Theatre, Theatre Row, 410 West 42nd Street

November 30th through December 9th

October 17, 2006

Gaff Tape Productions is pleased to present the New York City premiere of Karen Wheeling-Reynolds' *THE SCARLETT O'HARA COMPLEX*. Performances will begin on Thursday, November 30th and will be at The Clurman Theatre, Theatre Row, 410 West 42nd Street, between 9th and 10th Avenues. This production is presented in partnership with The Wilkes Playmakers of North Wilkesboro, North Carolina and in collaboration with the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina.

Has Jenny McKenzie gone mad? Is she another husband killer like Blanche Taylor Moore or Clara Harris? Her life-long friends, Libby, Mary Frances, and Cat, just aren't sure. All destined to live the life of the upper-crust southern woman in a small town in North Carolina, they understand how she feels, having caught her husband, Earl, cheating - *again*. But, in a world where women are expected to keep quiet and serve their husbands and their families no matter the circumstance, divorce is simply not an option. Will she just put it all behind her and move forward? Not likely, but how far will she go? The second play written by Karen Wheeling-Reynolds, *THE SCARLETT O'HARA COMPLEX* takes a humorous slant on the subject of infidelity, the plight of the "proper" Southern woman, and "black widow" murder in the South.

Formed in 2002, Gaff Tape Productions is a partnership between husband and wife team, David Reynolds and Karen Wheeling-Reynolds, designed to promote and seek publication and/or production of scripts of emerging playwrights. Karen's interest in, and success of, the plays she has written fostered the initial development of the company. David, who teaches theater at Wilkes Community College, brings the talents of acting, directing and set/lighting design to the team.

Karen Wheeling-Reynolds grew up in Elkville, NC (now Ferguson) where she often heard the many stories of Tom Dula and how he confessed to killing Laura Foster, possibly to protect his true love, Anne Melton. In 2000, Karen wrote the play, *Tom Dooley: A Wilkes County Legend*, now an annual event in its 6th season in the western NC region. As well as the other plays she has authored (*The Scarlett O'Hara Complex*, *Shadow Dancing*, *Circle the Wagons*, and an adaptation of *A Christmas Carol*), she is an actress and director. Some of her directing credits include *Wait Until Dark*, *Plaza Suite*, *A Few Good Men*, *Oliver*, *It's A Wonderful Life*, *The Wizard of Oz*, and *Miracle on 34th Street*. Karen currently lives with her husband/director in Wilkesboro, NC where she serves as Executive Director of the Wilkes Playmakers, Inc.

Director David Reynolds, a North Carolina native, holds a Bachelor's degree from East Tennessee State University and a Master of Fine Arts from the University of North Carolina at Greensboro. After working in regional theater in New York, Tennessee, and Ohio, David returned to North Carolina where he has enjoyed community theater and community college productions. He has designed and performed in several productions with his wife, Karen. Favorites include *Moon Over Buffalo* and the 6th season of *Tom Dooley: A Wilkes County Legend*.

The cast of *THE SCARLETT O'HARA COMPLEX* will include Nicole Vidrine, Dianne Steele, Kathy McGrady Moffett, Beth Livingston, Karen Wheeling-Reynolds, Sarah Smith, Harold Bass, Nat Padgett, Rebecca Clark and David Reynolds.

This project is funded as a cooperative venture of Alleghany Arts Council, Ashe County Arts Council, Watauga County Arts Council, and The Cultural Arts Council of Wilkes with support from a Regional Artist Project grant of the North Carolina Arts Council, a state agency.

Performances for *THE SCARLETT O'HARA COMPLEX* will be at The Clurman Theatre, Theatre Row, 410 West 42nd Street, between 9th and 10th Avenues. There will be a preview performance on Thursday, November 30th at 8PM. The show will open on Friday, December 1st at 8PM and will run through Saturday, December 9th. Performances will be at 8PM and there will be 2PM matinees on December 2nd, 3rd, 6th, and 9th. There is no performance on Monday, December 4th. Tickets will be \$35 and can be purchased by calling Ticket Central at (212) 279-4200 or by visiting their web site at www.ticketcentral.org. For more information, visit www.scarlettoharacomplex.com.

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SCHEDULE:

November 2006 / December 2006						
Sun	Mon	Tues	Weds	Thur	Fri	Sat
				November 30 th Preview 8PM	December 1 st Opening 8PM	2 nd 2PM & 8PM
3 rd 2PM & 8PM	4 th No Show	5 th 8PM	6 th 2PM & 8PM	7 th 8PM	8 th 8PM	9 th 2PM & 8PM

Preview Performance on Thursday, November 30th at 8PM

Opening Friday, December 1st at 8PM to run through Saturday, December 9th.

Performances will be at 8PM and there will be 2PM matinees on December 2nd, 3rd, 6th and 9th. There is no performance on Monday, December 4th.

TICKETS: \$35, group rates available; Call (212) 279-4200 or order online at www.ticketcentral.org.

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