

# BRETT SINGER & ASSOCIATES, LLC

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Inverse Theater Company

Presents

## **THREE DOLLAR BILL**

Written by Kirk Wood Bromley

Directed by Howard Thoresen

Performances Begin Thursday, December 1<sup>st</sup>

At Center Stage, 48 West 21st Street, 4th floor

Inverse Theater Company will present *THREE DOLLAR BILL* at Center Stage, 48 West 21st Street, 4th Floor. Performances will begin on Thursday, December 1st.

*THREE DOLLAR BILL* consists of three short plays on being queer and conservative. This curious cultural convergence, so baffling to many, nonetheless exists. 25% of all "out" homosexuals voted for George W. Bush in 2004. Organizations such as Log Cabin Republicans and the Human Rights Fund are home to many gay conservatives. Finally, Mary Cheney's role as "campaign manager" for her father in 2004, as well as her activities as a gay spokesperson for Coors Brewing Company, highlight how being openly gay and actively republican is not an "uncommon abomination." The three plays are:

"What Are You Thinking, Mary Cheney?" - Alone in her alpine lodge, surrounded by her secure electric perimeter, the lesbian daughter of "the evil puppet master" is finally pushed to come out of the closet and into the sound bite. In a smooth tirade of self-justification, she explains her controversial "lifestyle choice" to the captive liberal activists in her mind. But will her empowered paranoia inevitably prove that you can either sleep with the enemy or sleep with your lover, but never both?

"Civilization and its Disco Tents" - A real-time "gay conversion therapy" session between an ex-gay therapist and a supposedly gay, but wanting to be straight, patient "turns queer" when the therapist discovers that the patient is actually straight and wants to be gay. Yet this revelation only arouses deeper mysteries: Who is the patient and who is the therapist? Who is gay, ex-gay, and straight? And what is the difference between sexual conversion and sexual perversion? The gay conversion industry is in for a serious "lapse dance."

"The Welcome Mask" - This is your standard "coming out" family drama. Son comes home with a vagina on his face. Father gets angry because this proves that Son is an Eskimo. Daughter, jumping to her brother's defense, puts a penis on her face. Father grows angrier because this proves she's a movie producer or a crooked travel agent or even worse. Feeling left out, Mother puts a botched sex-change operation on her face, though no one quite knows what this makes her. As Son, Daughter, and Mother shoot down "the slippery slope" right there in the living room, Father finally restores order to the family by putting something on his face. The question is, what is it?

Kirk Wood Bromley is a NYC-based playwright and Artistic Director of Inverse Theater Company. His plays have been produced in New York, Los Angeles, London, San Francisco, Cleveland and on college campuses around the country. Inverse Theater, the company he founded, won "Best Downtown Theater Company" in the New York Press (2001) and was a co-winner (with Ellen Stewart and Basil Twist) at the NY Innovative Theater Awards (2005). Bromley was the recipient of the 2001 Berrilla Kerr Foundation Playwrights Award and his plays won two Fringe Awards - Excellence in Playwrighting (*The American Revolution*, 2002) and Excellence in Music and Lyrics (*Lost*, 2003). Recently, Inverse's *The Banger's Flopera - A Musical Perversion* was part of the New York Fringe Festival and The New York Musical Theater Festival and was named one of the top three musicals of the summer by the American Theater Web. Upon seeing *Banger's*, Gay City News said: "Inverse brings utter and unmistakable excitement back to the theater. It's exciting, energizing, and incredible relief to find that there are still such passionate and thoughtful artists working in the theater."

The cast of *THREE DOLLAR BILL* includes Gillian Chadsey, Elisa Pearl Blynn, John McConnell, Robert Laine, Timothy Reynolds, Sonja O'Hara and David Nash.

The schedule for *THREE DOLLAR BILL* will be Thursdays through Sundays, December 1st through December 18th and Tuesday through Friday, December 20th through December 23rd. All performances will be at 8PM. Tickets will be \$15. Reservations can be made at [www.inversetheater.org](http://www.inversetheater.org). Photos will be available for download at [www.brettsinger.com/clients/threedollarbill.html](http://www.brettsinger.com/clients/threedollarbill.html). To learn more about the company, visit [www.inversetheater.org](http://www.inversetheater.org).

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SCHEDULE: Thursday through Sunday - December 1st through December 18th

Tuesday through Friday - December 20th through December 23rd

TICKETS: \$15.00; to purchase tickets, call (212) 501-4528 or email [contact@inversetheater.org](mailto:contact@inversetheater.org).

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