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BONNIE PARKER

Written and performed by Dixie Lee Sedgwick

Directed by Joseph Black

At The John Houseman Studio Theatre, 450 West 42nd Street

To Close Sunday, May 1st

April 21, 2005

The off-Broadway production of *BONNIE PARKER*, now playing at the John Houseman Studio Theatre, 450 West 42nd Street, will close on Sunday, May 1st. Previews began on April 6, opening night was April 9th. *BONNIE PARKER* will have played 3 previews and 24 regular performances.

BONNIE PARKER is a historically accurate and intimate study of the love-struck young actress, "A" student, accomplished speaker – and the “better half” of the world’s most infamous crime team. The “tiny poet” was a favorite of prominent Dallas officials and attorneys prior to the Depression and membership in the notorious Barrow Gang.

BONNIE PARKER took several years to evolve, and was first performed at the Circle Theatre in Fort Worth's Sundance Square. This production received excellent notices from The Dallas Morning News, Fort Worth Star-Telegram and The Dallas Observer, which prompted a transfer to the Door Theatre in Dallas. Perry Stewart wrote in the Star Telegram that *BONNIE PARKER* was "Powerful, poignant, auspicious, detailed," awarding it 3 ½ stars. Jimmy Fowler gave Ms. Sedgwick the Observer’s award for Best Actress, with Best Director to Mr. Black.

“People have an idea who Clyde was,” says Ms. Sedgwick, “and we straighten that out; but less is known about Bonnie. What grabbed me was the real story of her downward spiral: People make concessions for love, but how far are you willing to go, and for how long? Bonnie struggled with tough hardships before meeting Clyde,” she explains, “and plenty more thereafter.” Early films portrayed Bonnie as an evil temptress. Historical accuracy is very important to Ms. Sedgwick. The detailed facts are more interesting than the various fictions about the outlaws. The play uses Bonnie's poems, some diary entries and letters.

Ms. Sedgwick has worked as a lead/principal/day player in feature films, TV, commercials, corporate video, radio, and as a print model. She starred in a film titled "Loretta's Last Letter," which is currently on the film festival circuit. Ms. Sedgwick recently wrapped shooting two documentaries, in Colorado and California, in which she portrays Bonnie.

Director Joe Black began producing theatre in 1971, and has served as Producer and President of Bicentennial Theatre Corporation, Lone Star Studios and Video Reader Company. Mr. Black created and co-produced "Bluegrass Sundae" with Post-Newsweek TV of Florida, and wrote and directed *Kris Kindl*, a new musical. In the late 1990s, he also served the Dallas-Ft. Worth Regional Film Commission, assisting many network TV shows and feature films. There he met Ms. Sedgwick and encouraged her to create *BONNIE*.

The schedule for *BONNIE PARKER* is Monday and Wednesday through Saturday evenings at 8:00pm, with history Q & A matinees on Saturday and Sunday at 3:30pm. Tickets are \$49.95 (previews \$39.95) and may be purchased by calling Smarttix at (212) 868-4444, or online at www.bonnieparkeronstage.com. Photos are available for download at www.brettsinger.com/clients/bonnieparker.html.

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At John Houseman Studio Theatre, 450 West 42nd St. (between 9th and 10th Avenues)

Through Sunday, May 1st

SCHEDULE: Monday, Wednesday through Saturday at 8pm, Saturdays and Sundays at 3:30pm

TICKETS: \$49.95 (Previews \$39.95); call Smarttix at 212-868-4444 or visit www.bonnieparkeronstage.com

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