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Classical Theater of Harlem Announces 2006-2007 Season "Changing The Face Of American Theater"

KING LEAR

Co-Production with the Folger Theatre in Washington, D.C.

By William Shakespeare

Directed by Alfred Preisser

September 29 through November 5, 2006

MARAT SADE

By Peter Weiss

Directed by Christopher McElroen

February 2, 2007 through March 11, 2007

(The Blood) ELEKTRA

Original Adaptation of Sophocles' Elektra

Adapted and Directed by Alfred Preisser

May/June 2007 (Dates TBA)

August 1, 2006

Classical Theater of Harlem (CTH) is pleased to announce its eighth season, beginning with a new production of *KING LEAR*, which will star Tony nominated actor André De Shields. The season continues with Peter Weiss' *MARAT SADE* and an original adaptation of Sophocles' Elektra titled *(The Blood) ELEKTRA*. All performances will be at the HSA Theater (645 St. Nicholas Ave., near 141st Street).

The Company

The Classical Theatre of Harlem is a dynamic and unique theatre company dedicated to producing the classics for a new, young, and culturally diverse audience. Their numerous awards and honors include a 2004 Drama Desk Award (as well as several nominations), 12 AUDELCO Awards (77 nominations) for Excellence in Black Theatre, and five OBIE Awards, off-Broadway's most prestigious honor. Their recent season included the Lortel Award winning revival of Adrienne Kennedy's *Funnyhouse of a Negro* and a highly acclaimed revival of *Waiting for Godot*, which starred Wendell Pierce. This next season promises to be just as exciting.

Other News

CTH is expanding their reach with co-productions and tours, as well as readings of new works.

KING LEAR (co-produced with the Folger Theatre in Washington, D.C.) will also be performed at The Carnival Center in Miami (November 15th through November 18th) and at the Folger (January 11th through February 18th) as part of the six-month long "Shakespeare in Washington" celebration. CTH's productions of *MEDEA* and *MACBETH* will tour, with stops in Pittsburgh and throughout New England.

The company's new *Future Classics Program* is a collaborative partnership with the Fredrick Douglass Creative Arts Center (FDCAC) and The Schomburg Center for Research in Black Culture. Through this partnership, CTH and FDCAC will select eight new plays to workshop and present for a free public reading at The Schomburg Center.

Tickets

Tickets for individual CTH shows are \$35, with discounts available for groups of 10 or more. A season subscription for all three shows is \$75. To order, please call Smarttix at (212)868-4444, or visit the company's web site at www.classicaltheatreofharlem.org.

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