

# BRETT SINGER & ASSOCIATES, LLC

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## Classical Theatre of Harlem Receives 23 AUDELCO Nominations

Classical Theatre of Harlem (CTH) has received a record total of 23 AUDELCO Award nominations for the following productions:

Lighting Design	Jeff Croiter	<i>Aint Supposed to Die A Natural Death</i>
	Ben Stanton	<i>Caligula</i>
Set Design	Troy Hourie	<i>Aint Supposed to Die A Natural Death</i>
Costume Design	Kimberly Glennon	<i>Aint Supposed to Die A Natural Death</i>
	Emilio Sosa	<i>Caligula</i>
	Jenny Mannis	<i>Cherry Orchard</i>
Sound Design	Toure Harris	<i>Aint Supposed to Die A Natural Death</i>
Director/Musical	Alfred Preisser	<i>Aint Supposed to Die A Natural Death</i>
Choreographer	Bruce Heath	<i>Aint Supposed to Die A Natural Death</i>
	Angela Lewis	<i>Caligula</i>
Playwright	Melvin Van Peebles	<i>Aint Supposed to Die A Natural Death</i>
Best Supporting Actress	Carmen Barika	<i>Caligula</i>
	Roslyn Ruff	<i>Cherry Orchard</i>
Outstanding Actress/Musical	Lizan Mitchell	<i>Aint Supposed to Die A Natural Death</i>
Outstanding Actor/Musical	Ty Jones	<i>Aint Supposed to Die A Natural Death</i>
	J. Kyle Manzay	<i>Aint Supposed to Die A Natural Death</i>
Outstanding Musical Director	William Patterson	<i>Aint Supposed to Die A Natural Death</i>
Outstanding Musical Production	CTH	<i>Aint Supposed to Die A Natural Death</i>
Lead Actor	Andre' De Shields	<i>Caligula</i>
	Wendell Pierce	<i>Cherry Orchard</i>
Lead Actress	Petronia Paley	<i>Cherry Orchard</i>
Dramatic Production of Year	CTH	<i>Cherry Orchard</i>
		<i>Caligula</i>

The Classical Theatre of Harlem is a dynamic and unique theatre company dedicated to producing the classics for a new, young, and culturally diverse audience. Their numerous awards and honors include a 2004 Drama Desk Award (as well as several nominations), 5 AUDELCO Awards (along with 54 nominations) for Excellence in Black Theatre, and five OBIE Awards, off-Broadway's most prestigious honor. Their recent season included the Drama Desk-nominated revival of Melvin Van Peebles' *Ain't Supposed To Die A Natural Death*, a highly acclaimed revival of *The Cherry Orchard*, and their first original work, *Caligula*, which starred André De Shields.

AUDELCO is a not-for-profit membership organization, was established and incorporated in 1973 by Ms. Vivian Robinson to generate understanding and awareness of the arts in African-American communities: to provide better public relations and to build new audiences for not-for-profit theatre and dance companies. The general purpose of the agency is to assist theatre and dance companies to generate more revenue and to provide a cultural grounding for African-Americans. Ms. Robinson passed away in 1996; the current Board Chairperson is Mary B. Davis.

CTH's current production is *MEDEA*, which will be followed by Adrienne Kennedy's *FUNNYHOUSE OF A NEGRO*, directed by Billie Allen. To order tickets, please call Smarttix at (212)868-4444, or visit CTH's website at [www.classicaltheatreofharlem.org](http://www.classicaltheatreofharlem.org).

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