

# BRETT SINGER & ASSOCIATES, LLC

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## **Classical Theatre of Harlem Receives 7 AUDELCO AWARDS**

**The Classical Theatre of Harlem (CTH) has received 7 AUDELCO AWARDS, all for their revival of Melvin Van Peebles' *Ain't Supposed to Die a Natural Death*.**

<b>Director/Musical</b>	<b>Alfred Preisser</b>	<b><i>Aint Supposed to Die A Natural Death</i></b>
<b>Choreographer</b>	<b>Bruce Heath</b>	<b><i>Aint Supposed to Die A Natural Death</i></b>
<b>Outstanding Actress/Musical</b>	<b>Lizan Mitchell</b>	<b><i>Aint Supposed to Die A Natural Death</i></b>
<b>Outstanding Musical Director</b>	<b>William "Spaceman" Patterson</b>	<b><i>Aint Supposed to Die A Natural Death</i></b>
<b>Set Design</b>	<b>Troy Hourie</b>	<b><i>Aint Supposed to Die A Natural Death</i></b>
<b>Costume Design</b>	<b>Kimberly Glennon</b>	<b><i>Aint Supposed to Die A Natural Death</i></b>
<b>Sound Design</b>	<b>Touré Harris</b>	<b><i>Aint Supposed to Die A Natural Death</i></b>

The Classical Theatre of Harlem is a dynamic and unique theatre company dedicated to producing the classics for a new, young, and culturally diverse audience. Their numerous awards and honors include a 2004 Drama Desk Award (as well as several nominations), 12 AUDELCO Awards (a total of 54 nominations) for Excellence in Black Theatre, and five OBIE Awards, off-Broadway's most prestigious honor. Their recent season included the Drama Desk-nominated revival of Melvin Van Peebles' *Ain't Supposed To Die A Natural Death*, a highly acclaimed revival of *The Cherry Orchard*, and their first original work, *Caligula*, which starred André De Shields.

AUDELCO is a not-for-profit membership organization, was established and incorporated in 1973 by Ms. Vivian Robinson to generate understanding and awareness of the arts in African-American communities: to provide better public relations and to build new audiences for not-for-profit theatre and dance companies. The general purpose of the agency is to assist theatre and dance companies to generate more revenue and to provide a cultural grounding for African-Americans. Ms. Robinson passed away in 1996; the current Board Chairperson is Mary B. Davis.

CTH's upcoming production is Adrienne Kennedy's *FUNNYHOUSE OF A NEGRO*, directed by Billie Allen. To order tickets, please call Smarttix at (212) 868-4444, or visit CTH's website at [www.classicaltheatreofharlem.org](http://www.classicaltheatreofharlem.org).

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